WHATEVER

oasis

Words & Music by **Noel Gallagher & Neil Innes**

Recorded by **Oasis** on **Creation Records**

Published by **Sony Music Publishing/EMI Music Publishing Limited**

£2.50

Piano/vocal arrangement
in easy key plus
special top line part

WHATEVER

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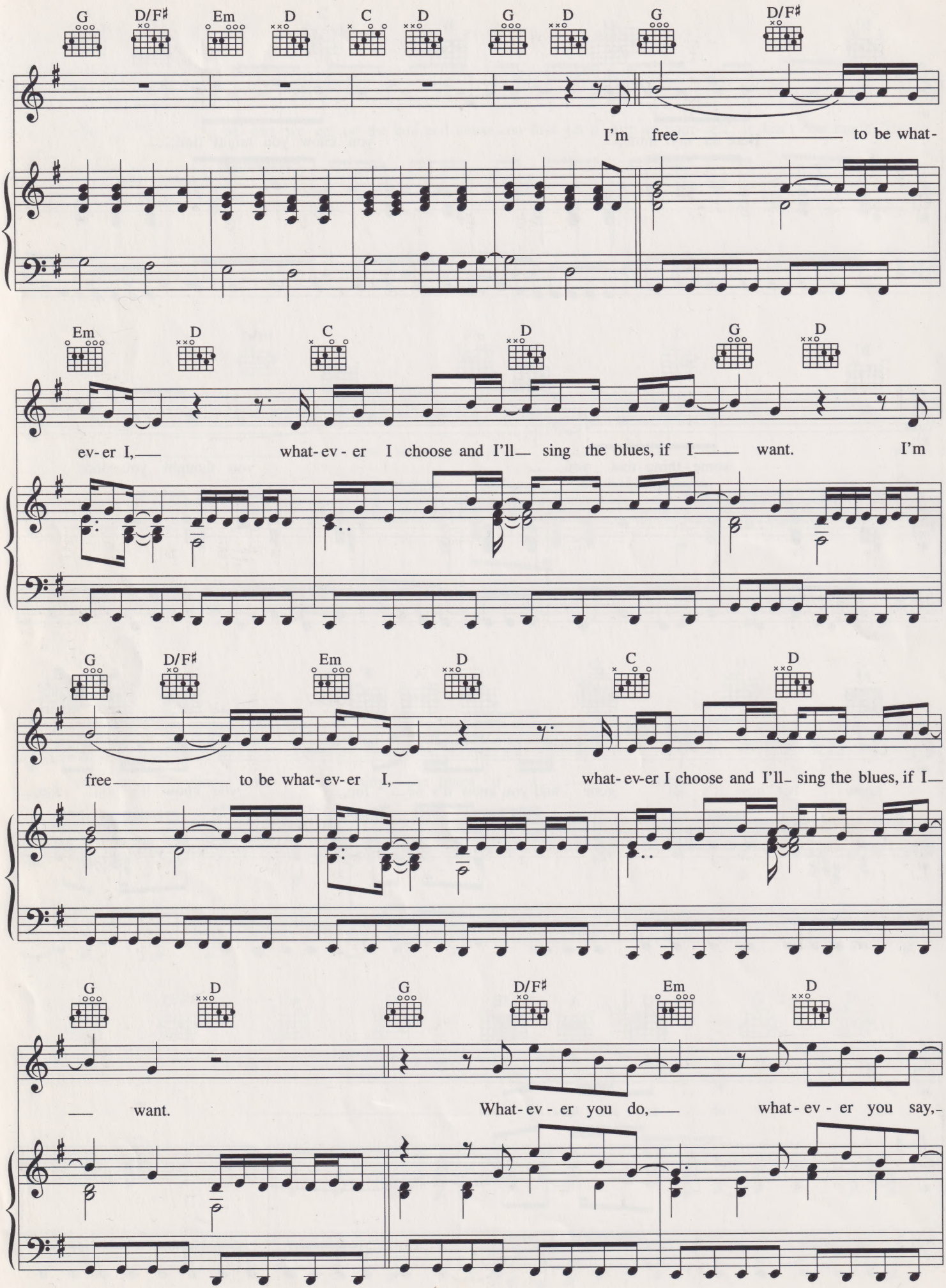
G
D
G
D/F♯
want. I'm free to say what-
right. You're free to be wher-
Em
D
C
D
ev - er I, what - ev - er I like if it's wrong or right it's all
ev - er you, wher - ev - er you please, you can't shoot the breeze if you
G
D
Em
A
right.
want.
It al - ways seems to me, you
C
G
Em
on - ly see what peo - ple want you to see. How long's it gon - na

A
C
D
be
be- fore we get on the bus and cause no fuss get a grip on your- self, it don't cost much. You're
G
D/F♯
Em
D
free
to be what- ev- er I,
what-
C
D
G
D
ev- er I choose and I'll sing the blues, if I want.
G
D/F♯
Em
D
C
D
G
D

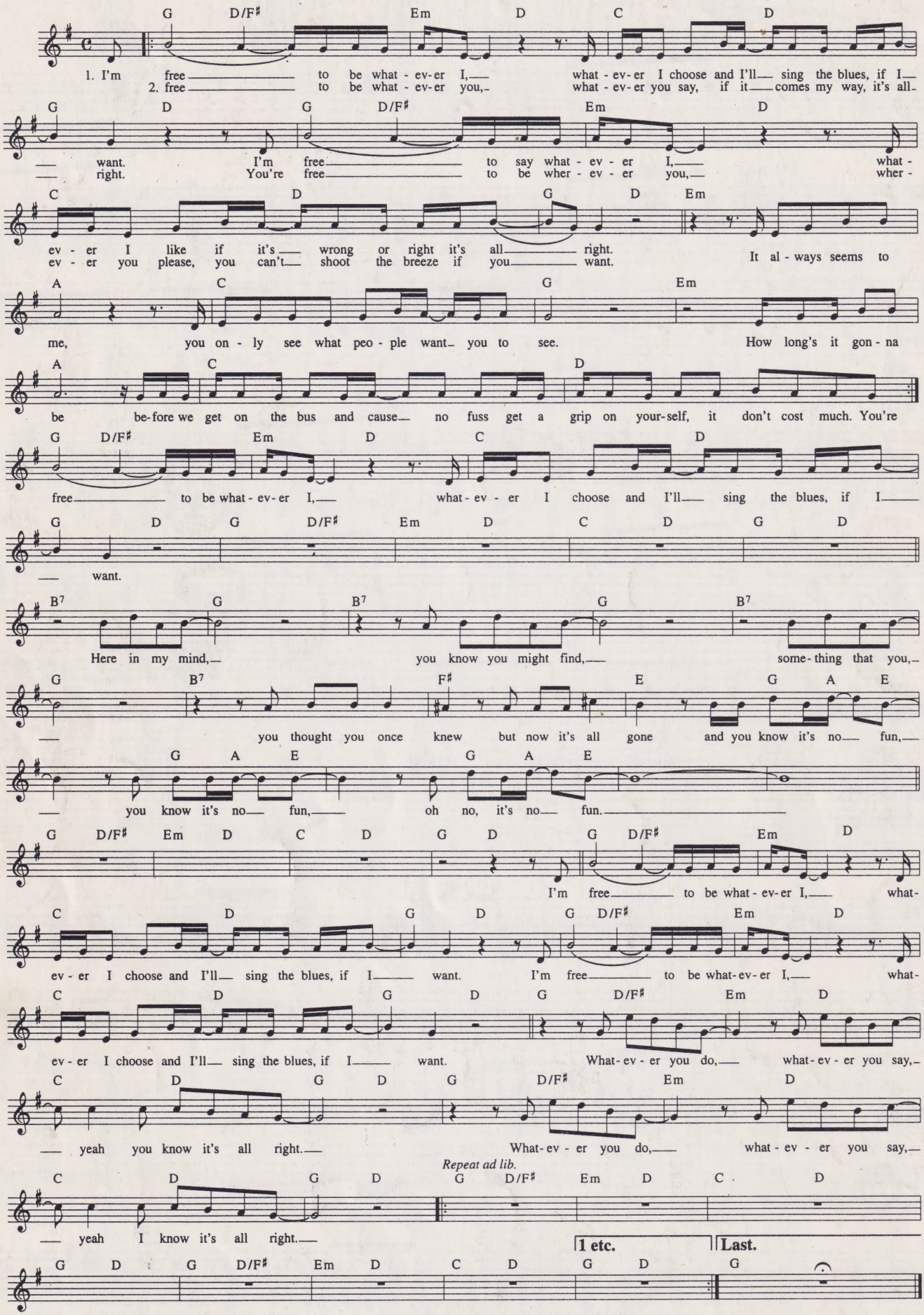
B7 G B7 G
Here in my mind,— you know you might find,—
B7 G B7
some - thing that you,— you thought you once
F♯ E G A E G A E
knew but now it's all gone and you know it's no— fun,— you know it's no— fun,—
G A E
— oh no, it's no— fun.—


G D/F♯ Em D C D G D G D/F♯
I'm free to be what-
Em D C D G D
ev-er I, what-ev-er I choose and I'll sing the blues, if I want. I'm
G D/F♯ Em D C D
free to be what-ev-er I, what-ev-er I choose and I'll sing the blues, if I
G D G D/F♯ Em D
want. What-ev-er you do, what-ev-er you say,

C D G D G D/F♯
yeah you know it's all right. What-ev-er you do,
Em D C D G D
what-ev-er you say, yeah I know it's all right.
Repeat ad lib.
G D/F♯ Em D C D G D
G D/F♯ Em D C D G D G

TOP LINE

♩=96


G D/F♯ Em D C D
1. I'm free to be what - ev - er I, what - ev - er I choose and I'll sing the blues, if I
2. free to be what - ev - er you, what - ev - er you say, if it comes my way, it's all
G D G D/F♯ Em D
want. I'm free to say what - ev - er I, what -
right. You're free to be wher - ev - er you, wher -
C D G D Em
ev - er I like if it's wrong or right it's all right.
ev - er you please, you can't shoot the breeze if you want. It al - ways seems to
A C G Em
me, you on - ly see what peo - ple want you to see. How long's it gon - na
A C D
be be-fore we get on the bus and cause no fuss get a grip on your-self, it don't cost much. You're
G D/F♯ Em D C D
free to be what - ev - er I, what - ev - er I choose and I'll sing the blues, if I
G D G D/F♯ Em D C D G D
want.
B7 G B7 G B7
Here in my mind, you know you might find, some - thing that you,
G B7 F♯ E G A E
you thought you once knew but now it's all gone and you know it's no fun,
G A E G A E
you know it's no fun, oh no, it's no fun.
G D/F♯ Em D C D G D G D/F♯ Em D
I'm free to be what - ev - er I, what -
C D G D G D/F♯ Em D
ev - er I choose and I'll sing the blues, if I want. I'm free to be what - ev - er I, what -
C D G D G D/F♯ Em D
ev - er I choose and I'll sing the blues, if I want. What - ev - er you do, what - ev - er you say,
C D G D G D/F♯ Em D
yeah you know it's all right. What - ev - er you do, what - ev - er you say,
Repeat ad lib.
C D G D G D/F♯ Em D C D
yeah I know it's all right.
1 etc. Last.
G D G D/F♯ Em D C D G D G

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